

David Mark Diamond
204 Park Hall, University of Georgia
Athens, GA 30602
david.diamond@uga.edu | 706-542-1261

EDUCATION

Ph.D., English Language and Literature, University of Chicago (December 2015)
Dissertation: "Full Faith and Credit: Reading Character After Calvin"
M.A., English Language and Literature, University of Chicago (December 2009)
A.B., English Literature and Government & Legal Studies, Bowdoin College (May 2006)

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English and Institute for African American Studies,
University of Georgia (Aug. 2022–)

Assistant Professor, Department of English, University of Colorado at Colorado Springs
(Aug. 2016–May 2022)

Visiting Assistant Professor, Department of English, Haverford College (Aug. 2019–July
2020)

PUBLICATIONS

Book Manuscript

"In Good Faith: Characters of Imperial Secularism in the Early Novel" (under review at
University of Virginia Press)

Journal Article in Progress

"Sterne, Sancho, and Secularism."

Published Peer-Reviewed Articles

"Secular Fielding," *ELH* 85, no. 3 (Fall 2018): 691–714

"Eros and Exchange Alley: Speculative Desire in Eliza Haywood's *Memoirs of a Certain
Island*," *Eighteenth-Century Fiction* 30, no. 1 (Fall 2017): 45–64

"Sinners and 'Standers by:': Reading the Characters of Calvinism in *The Pilgrim's
Progress*," *Eighteenth-Century Studies* 49, no. 1 (Fall 2015): 1–15

Published Book Reviews

Joan Wallach Scott, *Sex and Secularism* (Princeton University Press, 2017), *Journal of the
History of Sexuality* 30, no. 1 (January 2021): 148–150

David Alff, *The Wreckage of Intentions: Projects in British Culture, 1660–1730*

(University of Pennsylvania Press, 2017), *Modern Philology* 117, no. 2 (November 2019): E106 – 108

Jacob Sider Jost, *Prose Immortality, 1711–1819* (University of Virginia Press, 2015), *The Journal of Religion* 98, no. 3 (July 2018): 411–13

SELECTED CONFERENCE PAPERS AND SEMINARS

“Cugoano and the ‘True Religion’ of Social Reform.” Panel presentation: “Constructing ‘Religion’ in the Enlightenment.” Annual Meeting of the American Society for Eighteenth-Century Studies. Virtual. April 7– 11, 2021

“British India and the Making of World Religion: *The Travels of Dean Mahomet* and Owenson’s *The Missionary*.” Panel presentation: “Enlightenment Global Religion.” Annual Meeting of the American Society for Eighteenth-Century Studies. St. Louis, MO. (scheduled March 19–21, 2020; canceled due to COVID-19).

“*The Woman of Colour* and the Secular History of the Novel.” Work-in-progress presentation. NEH Summer Seminar: “Religion, Secularism, and the Novel.” University of Iowa. July 30, 2019.

“Peter Gay, Donald Greene, and the Postsecular Enlightenment.” Roundtable presentation: “ASEcularization.” Annual Meeting of the American Society for Eighteenth-Century Studies. Denver, CO. March 21–3, 2019.

“Character.” Seminar presentation: “Our Secular Concepts.” Annual Meeting of the American Comparative Literature Association. University of California Los Angeles. March 29–April 2, 2018.

“Gothic Fiction and / as Post-Secular Critique.” Panel presentation: “New Approaches to the Gothic.” Annual Conference of the American Society for Eighteenth-Century Studies. Orlando, FL. March 22–4, 2018.

“Our Secular Eighteenth Century.” Salon Presentation. Heller Center for the Humanities. University of Colorado Colorado Springs. September 28, 2017.

“Why Study Literature?” Presentation of the Literature Emphasis. English Department Workshop. University of Colorado at Colorado Springs. September 9, 2017.

“James Hogg, Secularism, and the Novel.” Panel presentation: “Devotional Spaces and Places.” Annual Conference of the North American Society for the Study of Romanticism. Ottawa, Ont. August 10–14, 2017.

“‘A Scientific Character’: Fiction and Calvinist Semiotics.” Panel presentation: “Sciences of Wonder.” Annual Meeting of the Western Society for Eighteenth-Century Studies. University of California at Santa Barbara. February 17–18, 2017.

“Reading Character After Calvin.” Seminar presentation: “Secularization and the Novel.” Annual Meeting of the American Comparative Literature Association. Harvard University. March 17–20, 2016.

“Reason and Grace in *The Pilgrim’s Progress*.” The 14th International Congress for Eighteenth-Century Studies. Erasmus University Rotterdam. July 27–31, 2015.

GRANTS AND AWARDS

NEH Summer Seminar: “Religion, Secularism, and the Novel.” University of Iowa, July 14–August 2, 2019.

Proposal Writer, Heller Fellow: Professor Peter Coviello, University of Illinois at Chicago. Heller Center for the Arts and Humanities. April 8–12, 2019.

Stuart Tave Teaching Fellowship (Departmental Nominee), University of Chicago Humanities Division, Winter 2014

Andrew W. Mellon Foundation Dissertation-Year Fellowship, University of Chicago, 2013–2014

University Fellowship, University of Chicago Department of English, 2008–2013

Summer Research Stipend, University of Chicago Department of English, 2009–2011

Marcia Tillotson Conference Travel Award, University of Chicago Department of English, Spring 2013

President’s Award, Bowdoin College, 2006

Academic Achievement Award, Bowdoin College Athletic Department, 2006

COURSES TAUGHT

University of Colorado-Colorado Springs—Department of English

Senior Seminar: Jonathan Swift (Fall 2021)

Senior Seminar: Past Into Present: Rewriting Literary History (Spring 2021)

Senior Seminar: Early Black Atlantic Writers (Spring 2019)

Senior Seminar: The “Rise” of the Novel (Fall 2016, Fall 2017, Fall 2018)

Sex, Gender, and the English Stage, 1660–1800 (Fall 2018)

Literature and the Religious Imagination (Fall 2016)

Critical Theory: Foundations and Practice (Fall 2017, Spring 2018)

17th- and 18th-Century British Literature (Spring 2017, Spring 2018, Spring 2019,

Fall 2020)
Introduction to Literary Studies for English Majors (Fall 2020, Fall 2021)

Haverford College—Department of English

Introduction to Literary Analysis (Writing Program, Spring 2020)
The Global Eighteenth Century (Spring 2020)
Performing Gender and Sexuality (cross-listed with Gender and Sexuality Studies,
Spring 2020)
Literature and Theories of the Postsecular (Fall 2019)
The “Rise” of the Novel (Fall 2019)

SERVICE TO THE PROFESSION

Peer Reviewer, *The Journal of Religion* (Spring 2017–)

Panel co-organizer, “Religion in Eighteenth-Century Studies.” Annual Meeting of the American Society for Eighteenth-Century Studies. Denver, CO. March 21–24, 2019.

Seminar co-organizer, “Our Secular Concepts.” Annual Meeting of the American Comparative Literature Association. University of California at Los Angeles. March 29–April 1, 2018.

REFERENCES

Lori Branch, Associate Professor, English, University of Iowa: lori-branch@iowa.edu; 319- 353-2466

Peter Coviello, Professor, English, University of Illinois, Chicago: coviello@uic.edu; 207- 837-7242

Andrea Herrera, Professor, Women’s and Ethnic Studies, University of Colorado, Colorado Springs: aherrera@uccs.edu; 719-255-4001

Heather Keenleyside, Associate Professor, English, University of Chicago: heatherk@uchicago.edu; 773-702-2206

Richard A. Rosengarten, Associate Professor of Religion and Literature, Divinity School, University of Chicago: raroseng@uchicago.edu; 773-702-8277

Gustavus Stadler, William R. Kenan, Jr. Professor and Chair, English, Haverford College: gstadler@haverford.edu; 610-896-1278